



THE AFA IS

AUSTRALIA'S PEAK FESTIVAL BODY

2018 between Danny Rogers Association was formed industry and all of the challenges launched the association. they face including user pays harm minimisation policing, practices, drug policy and liquor licensina.

Shortly thereafter, with the tragic and fatal overdose of 2 patrons at Defgon.1, the need was accelerated by reaching out to Adelle Robinson (Fuzzy), Matthew Lazarus-Hall (CMC Rocks QLD/Laneway) and Rod Little interest in forming an association.

The Australian Festival Association With some of the largest touring (AFA) originally evolved from a festival promoters united to back the conversation back in September industry, the Australian Festival (Laneway Festival) and Jess Ducrou officiated with the first board (Secret Sounds) around a need for a meeting on the 13th November 2018. peak body representing the festival Shortly after a public announcement

> Today, the AFA are committed to ensuring the ongoing viability of festivals as thriving businesses, significant municipal events and sites of global cultural exchange in the interest of all Australians.

With over 11 million attendees each year, contemporary music and music festivals generate a massive \$981.3M Groovin the Moo) to gauge their in revenue for the Australian economy.

1. Live Performance Australia. 2017. "Live Performance Industry in Australia: 2017 Ticket Attendance and Revenue Report."

As a membership-based not-for-profit, the AFA is governed by a constitution built by its members. You can review our constitution by clicking here. Our objectives are:

- Maintain public awareness of the importance of festivals
- Ensure AFA members always have a seat at the table across all
- Develop & maintain evidence-based, best practice guidelines



WHO IS THE AFA?

COMMITTEE & MEMBERS

The founding members became our committee, guiding the launch and setup of the AFA. The current committee comprises -

Cattleyard Promotions - Rod Little

- Groovin the Moo (touring nationally)
- The Plot festival

Fuzzy - Adelle Robinson

- Listen Out & Listen In (touring nationally),
- Field Day
- Harbourlife
- Curve Ball

Lunatic Entertainment - Danny Rodgers

 St Jeromes Laneway Festival (touring nationally)

Secret Sounds - Jessica Ducrou

- Splendour in the Grass
- Falls Festival (touring nationally)

Uncommoncord - Matthew Lazarus-Hall

- CMC Rocks QLD
- St Jeromes Laneway Festival (touring nationally)

AFA membership has grown rapidly since launching in December 2018 to include the following members -

Festival members -

- capacities from 2,000 patrons to over 30,000
- single & multi-day events
- regional & metro locations
- East & West Coast as well as SA

Industry professionals including -

- security agencies & risk management specialists
- venues
- first aid providers & event doctors
- ticketing agencies
- infrastructure suppliers
- event software providers

Not-for-profits

- festivals
- harm reduction services
- council-run events

We aim to grow our membership base to ensure wide representation across the sector.

CURRENT MEMBERS*

Atlus Traffic

Barpop

ChronoSoft Solutions Pty Ltd

CMC Rocks QLD Colbrow Medics

Cross Promotions

Curve Ball

Download Festival

Fairgrounds Festival

Festival X

Field Day

Force Events Pty Ltd

Groovin the Moo

Harbourlife

Harm Reduction Victoria

I-SEC Pty Ltd

*As at 10th January 2020

Ice Cream Factory Festival

Illawarra Folk Festival

JML Operations

Lakenda Pty Ltd

Listen In

Listen Out

Mal Smith Aust Pty Ltd NSW Users & AIDS Association

Output Festival

Oztix

PBM Safety

Perth Craft Beer Festival

Planners North

Playbill Venues

Precise Cleaners

Q-dance Australia Pty Ltd

Rainbow Serpent Festival

RSA Liquor Professionals

Splashdown Event Services

Splendour in the Grass

St Jerome Laneway Festival Stageline Events Pty Lyd

Stagetiffe Evertes Fitz Lya

Strawberry Fields Festival

SVBM Pty. Ltd.

Tamworth Country Music Festival

Ticketswap

The Background

The Blue Mountains Ukulele Festival

The Hopeless Utopian

UNIFY Gathering

WOMADelaide

RFCAP

AFA SUCCESS

CORONIAL INQUEST

AFA LISTED IN RECOMMENDATIONS

The AFA was the only industry representation participating in the inquest into 6 deaths at music festivals in NSW and was included in the Deputy Coroner's recommendations

LEGISLATED ROUNDTABLE

AFA CO-CHAIR

The AFA played a key role advocating for a roundtable in NSW and as a result now has **4** seats out of **20** at a legislated Music Festival Roundtable. The AFA also co-chairs this roundtable quarterly

The AFA is a long-overdue, and much-needed representative body for Australian music festivals. Most thriving businesses don't have time to think big picture or about how the industry as a whole could be better – and if they do – they often don't have the resources to make those changes or have their voices heard. That's where the AFA comes in – representing the interests of the industry as a whole and bringing together passionate, smart, and innovative festivals to collaborate. And it has already proven its power and value by standing up for NSW Festivals in the recent festival licencing situation.

MusicNSW represents artists and industry in NSW and is a proud supporter of the important work being carried out by the AFA and the music industry as a whole is stronger, better and more resilient because of it.

Emily Collins
Managing Director
Music NSW

INQUIRY RESULTS IN

DISALLOWANCE OF REGULATIONS

The AFA played a key role in the Parliamentary Inquiry into the Festival Regulations that lead to their disallowance and recommendation for a roundtable.





CONTACT US

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